

DEC 20 1920

ANN ARBOR GUIDE

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Published by DEWITT C. MILLEN

ROUND ABOUT THE CITY

This Guide Book is published in the interest of the business men of Ann Arbor, Michigan; the visitors that come to the city to attend the many different amusements that Ann Arbor has to offer during the winter season, such as the Choral Union Concert Series and the Extra Concert Series which are held in Hill Auditorium—one of the finest buildings of its kind in the United States. Concerts are held also at the School of Music on Maynard Street. This Guide is also published for the many thousands of students who come to Ann Arbor every year to attend the University of Michigan.

Whitney Theatre—Corner of Main Street and Ann. Playing New York Stars. Musical Comedy and Dramatic Plays.

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Island Park—On the Huron River. Northeast part of Ann Arbor.

University of Michigan—Campus—In the heart of Ann Arbor. Faces State Street. Can be reached by Ann Arbor street car from M. C. R. R. Depot.

Ann Arbor Court House—Enter on Huron Street, Main Street, Ann Street, or Fourth Avenue.

City Hall—Corner of Huron Street and Fifth Avenue. Police headquarters, City Clerk and other city offices.

Hotels of Ann Arbor—Whitney Hotel—Main and Ann Streets. Allenel Hotel—Huron Street and Fourth Avenue. St. James Hotel—Huron Street. American House—Washington Street.

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"FRENCHIE"

By Sergt. Frank C. McCarthy, A. E. F.

I found him in a shell-hole,
With a gash across his head,
Standing guard beside his master.
Tho he knew the boy was dead.

Hell was raining all around us,
We could only lie there tight,
Got to sort o' like each other
Through the misery of that night.

When I crawled back to the trenches,
—And I took his master, too—
Frenchie followed. Guess he figured,
Just because of that, I'd do.

You wouldn't say he's handsome,
He's been hit a dozen times—
But when we boys "go over,"
Over with us Frenchie climbs.

He has fleas, and I have "cooties,"
He speaks French; I "no compree."
So the rule of fifty-fifty
Goes between my dog and me.

And when for home I'm starting,
If I live to see this through,
Just one thing is sure as shooting:
That my dog is going, too.

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By Will H. Ogilvie

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To serve us as charger and hack;
From Bludgeribar to Blanchewater
They rifled the guns of the West,
That whatever his fate in the slaughter,
A man might ride home on the best.

We dealt with the distant Dominion,
We bought in the far Argentine;
The worth of our buyers' opinion
Is proved to the hilt in the line;
The Clydes from the edge of the heather,
The Shires from the heart of the grass,
And the Punches are pulling together
The guns where the conquerors pass.

So come with us, buckskin and sorrel,
And come with us, skewbald and bay;
Your country's girth-deep in the quarrel,
Your honor is roped to the fray;
Where flanks of your comrades are foam-
ing
'Neath saddle and trace-chain and band,
We look for the kings of Wyoming
To speak for the sage-brush and sand.

MICHIGAN CENTRAL RAILROAD

Quick Service Time Table

East	West
5:37 a. m.	1:20 p. m.
7:00 p. m.	2:12 p. m.
9:43 p. m.	7:33 p. m.
11:18 a. m.	8:12 a. m.
2:39 p. m.	8:50 a. m.
2:45 p. m.	9:06 a. m.
3:55 p. m.	1:23 p. m.
5:00 p. m.	2:44 p. m.
6:05 p. m.	5:13 p. m.
8:35 p. m.	6:00 p. m.
9:43 p. m.	10:46 p. m.
11:18 p. m.	

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11:56 a. m.	11:30 a. m.
4:32 p. m.	1:55 p. m.
	4:30 p. m.

Sundays Only

North	South
8:30 a. m.	10:30 a. m.
6:40 p. m.	4:50 p. m.

This depot is two blocks west from the corner of Main and William streets. Interurban cars pass by this corner for either Detroit or Jackson, and Ann Arbor street cars for the University campus or Michigan Central Depot.

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North	A. M.	P. M.
Lv. Adrian—Main Corners..	8:15	12:30
Lv. Tecumseh—Main Cornrs	8:55	1:10
Lv. Clinton—Main Corners..	9:15	1:30
Lv. Saline—Main Corners...	10:05	2:20
Ar. An Arbor—		
Main and Huron Streets..	10:40	2:55

South	A. M.	P. M.
Lv. Ann Arbor—		
Huron and Fourth Ave...	4:15	3:30
Lv. Saline—Main Corners...	4:50	4:05
Lv. Clinton—Main Corners..	5:40	4:55
Lv. Tecumseh—Main Cornrs	6:00	5:15
Ar. Adrian—Main Corners..	6:40	5:50

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THE LEGION ON THE MARCH

Impressiveness of Cleveland Defile Proves That Parade Will Be Great Spectacle of Every Annual Gathering

The Legion parade has come to stay as the great spectacular feature of Legion National conventions.

The impressive defile of 20,000 Legionnaires, 95 per cent of them in the old uniforms of service, down the avenues of Cleveland on the opening day of the Legion's second national convention definitely decided that point. The militant lines of khaki and navy blue and white, swinging beneath one long gay canopy of color to the martial music of 40 bands, were a revelation of Legion morale, power and purpose not only to the 300,000 citizens of the convention city and its vicinity who thronged the sidelines, but to the Legion convention itself.

It was unquestionably the greatest demonstration the American Legion has staged, the most imposing manifestation it has made of the character, strength and

solidity of its ranks. It far surpassed the effort at Minneapolis the previous year. It set a standard that will make it difficult for Legion conventions of the future to outdo. Old-timers who viewed it said that one must go back to the heyday of the G. A. R. to find anything approaching it. Cleveland folk and Cleveland newspapers united in calling it the city's greatest parade.

The line of march through the principal thoroughfares of the city—Euclid and Superior avenues, a total of more than two miles—was one continuous bower of American colors mingled with those of the Allied nations. The delegations assembled for the parade in the side streets off Euclid avenue near East 40th street, and were sent into the line of march by aerial signal bombs exploded at regular intervals. They took their place in pre-arranged order and moved off without bedlam or confusion. The town clocks were just striking the hour of three when the clatter of horses' hoofs and the blare of bands from afar announced that the Legion hosts were on parade.

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Quartermaster—James H. Kahoe.

Chaplain—Albert Hertler.

Officer of the Day—Frank Markey.

THE AMERICAN LEGION

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Ann Arbor, Michigan

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Vice Commander—Pat Walsh.

Adjutant—Elizabeth Johnson.

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Chaplain—Dr. S. S. Robbins.

FACTS ABOUT THE UNIVERSITY OF MICHIGAN

The University and the State

The University of Michigan is a part of the public educational system of the State. The governing body of the institution is a Board of Regents, elected by popular vote for terms of eight years, as provided in the Constitution of the State. In accordance with the laws of the State, the University aims to complete and crown the work that is begun in the public schools by furnishing ample facilities for liberal education in literature, science, and arts, and for thorough professional study of engineering, architecture, medicine, law, pharmacy, and dentistry. Through the aid that has been received from the United States and from the State, it is enabled to offer its privileges, with only moderate charges, to all persons of either sex, who are qualified for admission. While Michigan has endowed her University primarily for the higher education of her own sons and daughters, it must be understood that she also opens the doors of the institution to all students wherever their homes. It is in this broad, generous, and hospitable spirit that the University has been founded, and that it endeavors to do its work.

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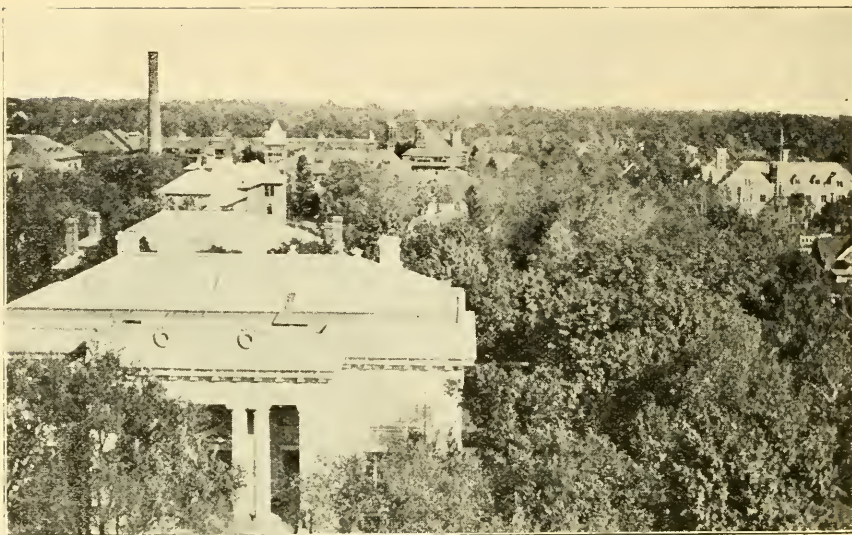
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The Man—Yes; but I always dread his beginning.—Dallas News.

Dire Threat

Miss Mugg—I should like to have you paint my portrait, but one hundred pounds is too much.

Artist—Well, I'll do it for fifty pounds, but I tell you in advance it will be an awfully accurate likeness." — London Opinion.

Plain Question, Plain Reply

(Special to The Ann Arbor Guide)

Greenville, S. C.—"Sam, I heard you is dead; if you is, telegram me; if you ain't, send me \$10." This is the copy of a telegram received here today by a negro, John Collins, from another negro living in North Carolina.

Collins, who has about recovered from recent gunshot wounds, drafted this answer: "I is dead, your ten will be eplied to a coffin."

Ye Bold Editor

Special Correspondent—When they released me they said that if I showed my face in Ireland again I should be shot.

Editor—I'll let these Sinn-Feiners see that I'm not to be intimidated. You'll go back by the next train."—Punch (London).

Willing to Help

Bolshevik Lady—No, my man, it is not the slightest use me helping you today. You will be just as badly off tomorrow. You are a victim of the capitalistic system. That must be overthrown.

Colin the Cadger—Well, gimme thripence toward some dynamite.—The Bulletin (Sydney).

Modern Agriculture

Buyer—I'd like to go out to the barn now and look at that wheat you've got for sale.

Farmer—I'm sorry, son, but I dassent go near the barn today. My hired men have just waxed the floor for their week-ly dance."—Kansas City Star.

**MUSIC LOVERS OF MICHIGAN
TO HAVE TREAT THIS SEASON**

The University Musical Society will provide for the season of 1920-1921 two important series of concerts in addition to the Annual May Festival. In these series many of the world's greatest artists and organizations, both vocal and instrumental, will be heard in solo and ensemble combinations. In presenting its offerings to the public the Society believes that its efforts will receive the enthusiastic endorsement of those who have so loyally supported its endeavors in the past.

In the Choral Union Series six fine attractions have been engaged, including a performance by a famous sextette of Metropolitan opera stars, a world-famed pianist, a leading violinist, and three orchestra concerts. The orchestra enrichment of this course came about in response to a wider and more basic interest in serious music on the part of patrons, a wholesome indication of the conscientious interest which permeates the artistic life, not only of the student and faculty bodies, and citizens of the community generally, but also of the neighboring cities from whence many patrons are drawn.

In the Second Annual Extra Concert Series five numbers will be provided. This series was inaugurated last year in response to a growing demand for more concerts on the part of students and music lovers, and for the further purpose of furnishing greater variety than could be provided in the limited number of concerts included in the series mentioned above. Great care has been exercised in the selection of artists in order that the series as a whole might not only afford exceedingly attractive features for all who are interested in music, but that, in so far as possible, it might supplement rather than duplicate the offerings of the Choral Union Series. It will provide programs by two of the leading en-

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semble organizations of the day, a piano recital, a violin recital, and will bring to the city one of the world's most famous band organizations which will appear in a program of brilliant and attractive band numbers.

The Twenty-eighth Annual May Festival will take place about the middle of May, and later in the year a complete announcement will be made. Owing to the fact that this will be the last Festival in which Dr. Stanley will actively participate, he having decided to withdraw from active service at the close of the present year, his colleagues in the Board of Directors, as well as his many co-workers, are bending every effort to make the concerts not only of the entire year but this event in particular worthy in every respect to culminate the activities of one whose long years of constructive musical service have been so important a factor in the development of music, both in America and throughout the world; for as an active officer of the International Musical Society, as composer, critic and as conductor, he has had much to do during the last half century in shaping the course of musical development throughout Europe as well as America.

THE TWENTY-EIGHTH ANNUAL MAY FESTIVAL

Four Days—Six Concerts

This event, which for nearly a score and a half years has stood out as the great occasion for music lovers of the Central West, will this season mark the culminating efforts of a lifetime of service on the part of one who has loyally and consistently stood for all that is best and highest in musical art. Dr. Albert A. Stanley, who since coming to Ann Arbor, a young man, in 1888, has provided the inspiration and guided his associates along constructive lines of musical development, recently announced his desire to be released from further active participation at the close of this, the Twenty-Eighth Festival, which he will have directed. In view of this circumstance his colleagues in the University Musical Society, as well as his host of admirers and music lovers generally are desirous of making the event in every respect worthy of so important an occasion. While plans at this early date are necessarily vague it is safe to say that every effort will be made to provide programs of surpassing excellence and to secure the greatest artists which can be made available. Complete announcements will be made later in the season.



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Thursday, February 24, 1921, 8 P. M.

**MINNEAPOLIS SYMPHONY
ORCHESTRA**

Emil Oberhoffer, Conductor

This fine organization, whose reputation is secure from East to West, and which has never before been heard in Ann Arbor, will be a welcome visitor. Under its leader and founder, Mr. Emil Oberhoffer, it has attained high rank among the half dozen great orchestras of this country and has been doing for the Central West what the Detroit Orchestra is accomplishing in its more immediate environs. In its home city it has for a number of years provided attractive programs which have been listened to by throngs, and in addition it has made many extensive tours of the country, thus providing opportunity for thousands of lovers of orchestral music, who infrequently visit the orchestra centers, to hear worthy programs. Its influence by reason of regular concerts and its many festival engagements has been very widespread and it, with its sponsors and its distinguished conductor, is entitled to the highest praise from the musically appreciative public.

Why Wasn't He?

When Eve upon the first of men

The apple prest, with specious cant,

Oh, what a thousand pities then

That Adam was not adamant!

—The Gateway (Detroit)

Monday, March 7, 1921, 8 P. M.

**THE DETROIT SYMPHONY
ORCHESTRA**

Ossip Gabrilowitsch, Conductor

On this occasion Mr. Gabrilowitsch and his band of players will make its fourth Ann Arbor appearance, the second for this season and it is safe to say that it will be as welcome or more so than in the past. While designated as the "Detroit" orchestra and while its maintenance is due principally to citizens of that metropolis, art cannot be confined, and in reality a great orchestra cannot be confined to its birth city. It is an organization whose influence is much more far reaching, for just as Ann Arbor's Annual Festival and the great opera companies of the country spread their benefits over all, so the great orchestras of the country cast their shadow of wholesome influence far and wide. Ann Arbor and its music lovers are indeed fortunate in being close to the home of this important musical asset.

Indirect Success

"Was your garden a success this year?"

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—The Passing Show (London).

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